Global Citizenship Program Knowledge Areas ()	
ARTS	Arts Appreciation
GLBL	Global Understanding
PNW	Physical & Natural World
QL	Quantitative Literacy
ROC	Roots of Cultures
SSHB	Social Systems & Human Behavior

Global Citizenship Program Skill Areas ()	
CRI	Critical Thinking
ЕТН	Ethical Reasoning
INTC	Intercultural Competence
ОСОМ	Oral Communication
WCOM	Written Communication
** Course fulfills two skill areas	

FREN 1070 Intensive Introduction to French: Level I (1-3)

A beginning-level course offered in a variety of formats. Teaches listening comprehension, speaking, reading, and writing skills. The goal is to develop basic linguistic structures and vocabularies for specific needs: e.g., travel, business, medicine, law enforcement. May be repeated once for credit with permission of the department chair. **GCP Coding: (GLBL)** (INTC).

FREN 1080 Intensive Introduction to French: Level II (1-3)

A continuation of FREN 1070. May be repeated once for credit with permission of the department chair. **Prerequisite**: FREN 1070 or equivalent.

FREN 1090 Elementary French: Level I (1-4)

Teaches listening comprehension, speaking, reading, and writing, with emphasis on understanding and speaking. The goal is fluency in the basic French needed for everyday situations and the recognition of challenges in intercultural communication. May be repeated once for credit with permission of the department chair. **GCP Coding: (GLBL)** (INTC).

FREN 1091 Workshop (1-2)

This workshop is intended for listening and speaking practice, with an emphasis on pronunciation. May be repeated once for credit with permission of the department chair.

FREN 1100 Elementary French: Level II (1-4)

A continuation of FREN 1090. Teaches listening comprehension, speaking, reading, and writing, with the emphasis on understanding and speaking. The goal is fluency in the basic French needed for in everyday situations and an understanding of the origin of specific cultural differences. May be repeated once

for credit with permission of the department chair. **Prerequisite**: FREN 1090 or equivalent. **GCP Coding**: **(GLBL)** (OCOM).

FREN 1101 Workshop (1-2)

This workshop is intended for listening and speaking practice, with an emphasis on pronunciation. May be repeated once for credit with permission of the department chair.

FREN 2090 Intermediate French: Level I (1-4)

Teaches listening comprehension, speaking, reading, and writing, with the emphasis on understanding and speaking. Proceeds from the concrete basic language of everyday situations to expressions of ideas and opinions, with the goal of achieving intermediate low-level fluency and basic intercultural competence. May be repeated once for credit with permission of the department chair. **Prerequisite:** FREN 1100 or equivalent.

FREN 2091 Workshop (1-2)

This workshop is intended for listening and speaking practice, with an emphasis on pronunciation. May be repeated once for credit with permission of the department chair.

FREN 2100 Intermediate French: Level II (1-4)

This is a review of the basic grammatical structures of French, as well as a development of vocabulary and of written and oral fluency. The goal is intermediate mid-level fluency and basic intercultural competence. May be repeated once for credit with permission of the department chair. **Prerequisite**: FREN 2090 or equivalent.

FREN 2101 Workshop (1-2)

This workshop is intended for listening and speaking practice, with an emphasis on pronunciation. May be repeated once for credit with permission of the department chair.

FREN 2170 Intermediate Conversational French (1-6)

Develops vocabulary, linguistic structures, and cultural understanding needed for more successful communication in everyday situations. May be repeated for credit if content differs. **Prerequisite**: FREN 2090 or equivalent.

FREN 2250 La Cuisine Française (1-3)

A basic course on French cooking, taught in French. May be repeated for credit if content differs. **Prerequisite**: FREN 2100 or equivalent.

FREN 3090 Advanced French: Level I (1-3)

Develops advanced-level writing skills and presents different forms of writing through frequent practice. Also provides review of French grammar and introduces some advanced grammatical concepts. May be repeated once for credit if content differs or with permission of the department chair. **Prerequisite**: FREN 2100 or equivalent.

FREN 3091 Workshop (1-2)

This workshop is intended for listening and speaking practice, vocabulary development, and grammar review. May be repeated once for credit with permission of the department chair. **Prerequisite:** FREN 2100 or equivalent.

FREN 3100 Advanced French: Level II (1-3)

A continuation of FREN 3090. May be repeated once for credit if content differs. **Prerequisite**: FREN 3090 or equivalent.

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FREN 3150 French Civilization (1-3)

An exploration of French culture as manifested by sociopolitical structures, contemporary controversies, and artistic expression. Although not a course on French history, themes will be historically contextualized. Films, advertisements, and newspaper articles will supplement the textbook. May be repeated for credit if content differs. **Prerequisite**: FREN 2100 or equivalent.

FREN 3151 Workshop (1-2)

This workshop is intended for vocabulary development, with a cultural focus. May be repeated once for credit with permission of the department chair.

FREN 3250 Introduction to French Literature (1-3)

This course introduces students to the various literary genres such as poetry, short story, drama, etc. Students will explore a selection of texts in French and learn basic terms and strategies for literary analysis. May be repeated for credit if content differs. **Prerequisite**: FREN 2100 or equivalent.

FREN 4090 Topics in Advanced Language (1-3)

Develops skills in advanced composition, conversation, vocabulary, and grammar. May also focus on the history of the French language or contemporary linguistics. May be repeated for credit if content differs. **Prerequisite**: FREN 3090 or equivalent.

FREN 4170 Advanced Conversational French (1-3)

Designed to give students the opportunity to improve their skills in conversational French through vocabulary development and cultural contextualization. May be repeated for credit if content differs. **Prerequisite**: FREN 2170 or equivalent.

FREN 4250 Topics in Literature (1-3)

This course explores various topics through an in-depth study of literary texts written in French. May be repeated for credit if content differs. **Prerequisite**: FREN 3250 or equivalent.

FREN 4650 Advanced Topics (1-3)

Exploration of an interdisciplinary topic related to French or francophone culture. May be repeated for credit if content differs. **Prerequisites**: Advanced reading, writing, listening, and speaking skills in French and FREN 3090 or FREN 3250 or FREN 3150 or equivalent.