

ARHS - Art History | Grad

ARHS 5010 Greek and Roman Art (3)

The art and architecture of ancient Greece and the Roman Empire. The course includes a significant research project and an oral presentation. Offered periodically. **Prerequisite:** Admission to the graduate program in art.

ARHS 5110 Early Renaissance Art (3)

Follows the development of Renaissance art in Italy, from the late Medieval period through the fifteenth century. Topics include the rise of humanism, theories of vision, the introduction of printmaking, and the growth of artistic status and identity. The course includes a significant research project and an oral presentation. Offered alternating years. **Prerequisite:** Admission to the graduate program in art.

ARHS 5120 High and Late Renaissance Art (3)

Explores the arts of Italy, from the High Renaissance of Leonardo, Michelangelo, and Raphael, to the Mannerism of the mid sixteenth century. Topics include the artist as intellectual, theory in art, and the rise of art history. The course includes a significant research project and an oral presentation. Offered alternating years. **Prerequisite:** Admission to the graduate program in art.

ARHS 5130 Northern Renaissance Art (3)

Explores the art of the Lowlands, France, and the German States from 1350-1550. Artists such as Van Eyck, Durer, Bosch, and Bruegel will be seen in the context of religious turmoil and discovery that brought Europe from the Middle Ages to the early modern world. The course includes a significant research project and an oral presentation. Offered alternating years. **Prerequisite:** Admission to the graduate program in art.

ARHS 5150 Baroque Art (3)

This is a study of the art and architecture of the Baroque period including the study of the Academy and the development of the artist as a reformer/conformist. Course includes a significant research project and an oral presentation. **Prerequisite:** Admission to the graduate program in art.

ARHS 5210 Nineteenth-Century Art (3)

Tracing intellectual and cultural currents from the Enlightenment to the *fin de siècle*, this course will encompass, Romanticism, Symbolism, and early Modernism in art. While the European viewpoint is dominant, we will also look at the contributions of American landscape painters in the nineteenth century. The course includes a significant research project and an oral presentation. Offered alternating years. **Prerequisite:** Admission to the graduate program in art.

ARHS 5250 History of Modern Art (3)

The study and research of art created in Europe and America in the nineteenth century and the early modern period is central to this course. Developments include early twentieth-century art as it relates to political forces of the day, the Russian Revolution, and World War I. The course includes a significant research project and an oral presentation. **Prerequisite:** Admission to the graduate program in art.

ARHS 5270 Contemporary Art (3)

This is a study of art from the pre-World War II migration of European artists until the present. Special focus includes Social Realism, the WPA, and the Harlem Renaissance as influential trends of the second half of the twentieth century. The course

includes a significant research project and an oral presentation. **Prerequisite:** Admission to the graduate program in art.

ARHS 5500 History of Architecture (3)

This is the study of the history of architecture as it relates to the aesthetic and socioeconomic aspects of the built environment. The course includes a significant research project and an oral presentation. **Prerequisite:** Admission to the graduate program in art.

ARHS 5700 Historiography and Methodology (3)

Covers the history and methods of art history. **Prerequisite:** Admission to the graduate program in art.

ARHS 5730 Seminar in Art Theory and Criticism (3)

Students explore the theoretical issues and related historical framework in the critical interpretation of art. **Prerequisites:** Admission to the graduate program in art and permission of the instructor.

ARHS 5750 Topics in Art History (3)

In-depth study of particular issues in the history and criticism/theory of art is the central focus of each offering. May be repeated for credit if content differs. **Prerequisite:** Admission to the graduate program in art.

ARHS 6150 Directed Study in Art History (3)

Students, in consultation with their advisor, will choose a topic in art history or criticism to pursue for the semester through directed research and writing. **Prerequisites:** Admission to the graduate program in art, permission of the instructor and filing of official form.

ARHS 6250 Thesis (3-6)

May be repeated for credit up to 6 hours. **Prerequisite:** Completion of other art program requirements.